

ABOUT **Studio MÁNMÁN**

2020

Daishi Luo and Zhipeng Tan are contemporary art duo with a background in product design. They are fascinated in the properties of material, and exploring the relationship between man and nature with science, design, and handcraft.

In recent years, their projects have involved material research, functional art/ collection design, space installation, and other fields, and has actively participated in the design of public welfare projects, and founded China's first copper color library COPPERCOLORS.

Their works are exhibited at leading fairs and institutes around the world, such as Victoria and Albert Museum (CN), Design Miami/Basel (CH, US), Centre Pompidou x West Bund Museum(CN), Collective New York (NY), Salon Art+Design(NY),etc. They received awards from the 2017 China National Youth Art Fund and the 2019 Shenzhen C Foundation. And their works have been collected by The Art Museum of China Academy of Fine Arts, Luo Zhongli Art Museum, Coast Museum, HE Art Museum, Roger Federer Foundation, Kylie Jenner, Peter Marino, etc.



Photo by Hector Liang, 2017

蛮蛮鸟工作室由罗黛诗和谭志鹏共同创立，致力于限量设计/功能性艺术，空间装置和材料创新，并积极投身设计公益项目，建立中国首个铜色基因库 COPPERCOLORS。他们两位是拥有产品设计背景的艺术家，融合科学、设计、雕塑多个领域进行探索实践。通过诗意且有深度的作品，探讨空间中人、物件与自然之间的生命关系，最终指向未来生活的积极情景。

他们的创作在全球各大领先展览、美术馆和机构中展出，例如 Victoria and Albert Museum (CN), Design Miami/Basel (CH, US), Centre Pompidou x West Bund Museum(CN), Collective New York (NY), Salon Art+Design(NY)等。2017年获得中国国家艺术基金，2019年度深圳市创想公益基金等，作品被中国美术学院美术馆，罗中立美术馆，无界美术馆，和美术馆，罗杰·费德勒基金会(Roger Federer Foundation)，Kylie Jenner，Peter Marino等收藏。

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Daishi Luo

Daishi Luo graduated from the Product Design Department of Sichuan Fine Arts Institute in 2016 with a master's degree and studied metal art at Huafan University in Taiwan. Now lives and works in Shanghai.

She collaborates with copper, focuses on the bio-design in materials. she explores the potential of copper, integrates science and design material behavior to make the copper color grow spontaneously, and be what "it" wants to be. To explore the logic of natural creation through research and creation. Daishi is also the director of the COPPERCOLORS, committed to returning research results to the community.

罗黛诗，2016年四川美术学院产品设计硕士毕业，并于台湾华梵大学研修金工艺术。主要生活工作于上海。

近几年她持续与“铜”共事，专注于生物学在材料中的创造研究。探索铜的自然生命能量，融合当代科学、设计材料行为，让铜自发性生长出色彩和骨骼，创造出“它”想要成为的样子。以物为载体反思工业革命以来以人为中心的造物与待物方式，跨领域开拓自然智能。同时黛诗也是铜色基因库的创始人，致力于将研究成果回馈于社会。

Zhipeng Tan

Zhipeng Tan resides and works in Shanghai, China. He graduated from the China Academy of Art in 2015 with an industrial design degree. Focusing on the ancient techniques of lost-wax casting, Tan explores his interest in organic forms. Through the traditional foundry process, he restructures his surroundings such as water and plants into his own way of interpretation of anthropomorphic themes. Although Tan was trained as an industrial designer, he approaches his work as a sculptor, pushing the line between art and design, finding a harmonious fusion of sculpture and furniture, provocative objects of both beauty and utility.

In all of his work, one may see an exploration of our fundamental humanity and a desire to discover worlds within worlds. From the 33 Step Chair, composed of a sculpture of an inverted human spine, to the Lotus series of tables and chairs, inspired by the structures of plants, to the TanTan series, depicting the characters from his imaginary utopian world of extraterrestrial adventurers, there is a deep and vital questing to connect the imaginary and the tangible worlds.

谭志鹏在中国美术学院期间接受工业设计的训练，对空间中“物”的叙事性与人的关系产生了极大的兴趣。此后，他一直专注于失蜡法铸造工艺，以铜为主要表现材料。在透过雕塑的方法创造“物的装置”，摸索设计与艺术的融合，寻找雕塑和家具互相渗透的弹性空间。寻找雕塑与家具的和谐融合、以及兼具美感和实用性的令人激动的作品。

他从最早创作关于自然的“生肌系列”，到人体骨骼的“撒旦系列”，以及最近的冒险家“TanTan系列”，将自然和人体转译到创作中，反思工业化大生产无情感的、机械化的造物方式以及对物的单纯功能定义，试图通过作品创造人与物的情感共生。

SELECTED EXHIBITIONS & FAIRS

- 2020 West Bund Art & Design,shanghai(CN)
Centre Pompidou x West Bund Museum,Shanghai(CN)
LA art show,Los Angeles(USA)
- 2019 Design Miami/Basel,Basel(CH)
West Bund Art & Design,shanghai(CN)
Sūn Mǎo, Victoria and Albert Museum, Shenzhen(CN)
Florence Design Biennale China, Ningbo (CN) , July 3 – 14, 2019
JINGART,Beijing(CN)
Metropolitan Sets, 1stdibs , Los Angeles(USA)
致敬生活的艺术狂想, Hiart Space,Shanghai(CN)
- 2018 NEW ERA NEW LIFE,Shenzhen(CN)
Rong, ELLE Decoration, Shanghai(CN)
Design Miami,Miami(USA)
Design Miami/Basel,Basel(CH)
JINGART,Beijing(CN)
Design Shanghai,Shanghai(CN)
FIVE SENSES,COAST GALLERY, Zhuhai(CN)
- 2017 Salon Art + Design, New York(USA)
Design Miami,Miami(USA)
The Potential Expression,Young Artists Residency Program of SCFAI(CN)
The New Creative:The Future of Chinese Design,HOW Musem,Shanghai(CN)
Emerging Chinese Designer,AD,Shanghai(CN)
An Exhibition of Chinese Tableware Design and Culture,Paris/Brussels/Turkey
Rong 5 years,RONG design library,Milan(IT)
Asian Art Exhibition, HONG KONG(CN)
- 2016 Design Miami,Miami(USA)
Shanghai Art Fair,Shanghai(CN)
An Exhibition of Chinese Tableware Design and Culture,Milan/Venice

部分展览与项目

- 2020 西岸艺术与设计博览会, 上海(CN)
蓬皮杜艺术中心x西岸美术馆, 上海(CN)
洛杉矶艺术展, 洛杉矶(USA)
- 2019 设计迈阿密/艺术巴塞尔, 巴塞尔(CH)
西岸艺术与设计博览会, 上海 (CN)
和合而生,设计互联, 深圳(CN)
佛罗伦萨设计双年展, 宁波 (CN)
艺览北京,北京(CN)
Metropolitan Sets, 1stdibs , 洛杉矶(USA)
致敬生活的艺术狂想, Hiart Space,Shanghai(CN)
- 2018 第三届中国设计大展及公共艺术专题展,深圳(CN)
融合展, 《家居廊》, 上海(CN)
设计迈阿密, 迈阿密(USA)
设计迈阿密/艺术巴塞尔, 巴塞尔(CH)
艺览北京,北京(CN)
设计上海, 上海(CN)
五感觉醒,无界美术馆, 珠海(CN)
- 2017 Salon Art + Design, 纽约(USA)
设计迈阿密, 迈阿密(USA)
潜能的敞现-青年艺术家驻留计划展, 四川美术学院, 重庆(CN)
中国新势力,昊美术馆,上海(CN)
中国设计新星,设计上海,上海(CN)
中国饮食文化展,巴黎/布鲁塞尔/土耳其
融五年大展,融设计图书馆,米兰(IT)
亚洲艺术展, 香港(CN)
- 2016 设计迈阿密, 迈阿密(USA)
青年艺术家推介展, 上海艺术博览会,上海(CN)
中国饮食器物文化展, 四川美术学院, 米兰/威尼斯(IT)

RESIDENCE

Residency Program for Young Artists of Sichuan Fine Arts Institute
Chongqing(CN), 2017

SELECTED COLLECTIONS

Lotus Collection, **CAA Art Museum(CN)**
Lotus Telephone Table, **Roger Federer Foundation(CH)**
Melting Console Table, **Roger Federer Foundation(CH)**
Walking Vase, **Coast Museum(CN)**
Stardust Collection, **Luo Zhongli Museum(CN)**
Lotus Coffee Table, **HE ART MUSEUM(CN)**
AIRHOME, **DAIKIN(CN)**
Lotus stool, **Hiart Space(CN)**
33 Step Chair, **Peter Marino(USA)**
Melting Console Table, **Kylie Jenner(USA)**
Lotus Telephone Table, **Shreyasi(IN)**
Melting Coffee Table, **Sullivan&Stacy(USA)**

AWARDS

China National Arts Fund, 2017
Emerging Chinese Designer, 2017
Emerging Chinese Designer, 2018
Lin Fengmian Creative Award, 2015

PUBLIC WELFARE PROJECTS

COPPERCOLORS, supported by Shenzhen C Foundation

驻留

2017年四川美术学院青年艺术家驻留计划, 重庆, 中国

部分收藏

Lotus Collection, **中国美术学院美术馆, 杭州, 中国**
Lotus Telephone Table, **费德勒基金会, 瑞士**
Melting Console Table, **费德勒基金会, 瑞士**
行走的花器, **无界美术馆, 珠海, 中国**
星空系列, **罗中立美术馆, 重庆, 中国**
Lotus Coffee Table, **和美术馆, 顺德, 中国**
AIRHOME, **大金空调, 上海, 中国**
Lotus stool, **Hi艺术中心, 上海, 中国**
33 Step Chair, **Peter Marino, 纽约, 美国**
Melting Console Table, **Kylie Jenner, 洛杉矶, 美国**
Lotus Telephone Table, **Shreyasi, 孟买, 印度**
Melting Coffee Table, **Sullivan&Stacy, 曼哈顿, 美国**

获奖

中国国家艺术基金, 2017
中国设计新星, 2018
中国设计新星, 2017
林风眠创作奖, 2015

公益项目

铜色基因库, 深圳创想公益基金会支持(2019-2020)

SELECTED PRESS /部分出版报道

《Design In Asia: The New Wave》, Edited by Design Anthology. Published by Thames & Hudson.

《New Designer Dictionary A-Z》, August(KR),2020

《DEMO》 No.2, P282-307, Hongkong, ISSN2523-577X

《CONTEMPORARY CHINESE FURNITURE DESIGN》, Charlotte&Peter Fiell, with Zheng Qu. Published by Laurenceking.

《ARCHITECTURAL DIGEST》 30 November(USA),2019

《WORTH WHILE》 Fall 2019

《ARCHITECTURAL DIGEST》 August(CN),2019

《ARCHITECTURAL DIGEST》 June(CN),2019

《ARCHITECTURAL DIGEST》 MARCH(USA),2019

《MODERN WEEKLY》 (CN)1047,2019

《COVET FOUNDATION》 13 DECEMBER,2018

《PIN-UP》 SPRING SUMMER(USA), P156, 2018

《ELLEDECORATION》 May(CN), No.166, 2018

《ARCHITECTURAL DIGEST》 March(CN),2018

《ARCHITECTURAL DIGEST》 December(CN),2017

《ELLEDECORATION》 July(CN), No.156, 2017

《360°DESIGN》,No.71, P058-063, 2017

《BRAND》 issue.27, 2016

