

ABOUT **Studio MÁNMÁN**

2022

**Daishi Luo** and **Zhipeng Tan** are contemporary art duo with a background in industrial design. They have their own main line of research, but they are also fascinated in working together to explore more possibilities about art, hence the Studio MÁNMÁN was founded.

The name “MÁN MÁN” (Pinyin) comes from a two-headed divine bird in the ancient Chinese book **The Book of Mountains and Seas**, which means an extraordinary imagination. Therefore, Studio MÁNMÁN is committed to interdisciplinary creation through matter and actively explores the boundaries of art.

Based on the respective research directions of the two artists, works of MÁNMÁN discusses the relationship between matter, technology and human. Their works range from collectible design, installation, sculpture, video. Meanwhile, they continue to expand new possibilities in cooperation, and actively design public welfare projects, establishing China's first **COPPERCOLORS**. Their works are exhibited at leading fairs and institutes around the world, such as Victoria and Albert Museum (CN), Design Miami/Basel (CH, US), Centre Pompidou x West Bund Museum(CN), Collective New York (NY), Salon Art+Design(NY),etc. They received awards from the 2017 China National Youth Art Fund and the 2019 Shenzhen C Foundation. And their works have been collected by Dior, Centre Georges Pompidou, Luo Zhongli Art Museum, HE Art Museum, Roger Federer Foundation, Kylie Jenner, Peter Marino, etc.



*Photo by Hector Liang, 2017*

蛮蛮鸟工作室由艺术家罗黛诗和谭志鹏共同创立。名字蛮蛮鸟源于山海经的一只双头神兽，意喻不寻常的想象力。因此蛮蛮鸟致力于以物质为媒介，通过材料研究、多样技术运用、生物学生产艺术创作，探索当代艺术的边界。

基于这对搭档各自的研究方向，蛮蛮鸟的工作跨越了物质、技术和身体之间的关系，涉猎限量设计、装置、雕塑、影像等领域。其创作在全球各大领先展览、美术馆和机构中展出，例如维多利亚与艾尔伯特博物馆，艺术巴塞尔，蓬皮杜国家文化艺术中心，西岸美术馆，设计迈阿密等。2017年获得中国国家艺术基金，2019年度深圳市创想公益基金等，作品被蓬皮杜国家文化艺术中心、迪奥Dior、中国美术学院美术馆，罗中立美术馆，和美术馆，罗杰·费德勒基金会，Kylie Jenner，Peter Marino等收藏。

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## SELECTED EXHIBITIONS & FAIRS

- 2021 FIRST OF ALL, Gallery All, Shanghai(CN)  
ART 021, Shanghai(CN)  
Design Miami/Podium, Shanghai(CN)  
MISS DIOR AS SEEN BY, DIOR, Paris(FR)  
MISS DIOR AS SEEN BY, Dior, Tokyo(JPN)  
JINGART, Beijing(CN)
- 2020 West Bund Art & Design,shanghai(CN)  
Centre Pompidou x West Bund Museum,Shanghai(CN)  
LA art show,Los Angeles(USA)
- 2019 Design Miami/Basel,Basel(CH)  
West Bund Art & Design,shanghai(CN)  
Sǔn Mǎo, Victoria and Albert Museum, Shenzhen(CN)  
Florence Design Biennale China, Ningbo (CN) , July 3 – 14, 2019  
JINGART,Beijing(CN)  
Metropolitan Sets, 1stdibs , Los Angeles(USA)  
致敬生活的艺术狂想, Hiart Space,Shanghai(CN)
- 2018 NEW ERA NEW LIFE,Shenzhen(CN)  
Rong, ELLE Decoration, Shanghai(CN)  
Design Miami,Miami(USA)  
Design Miami/Basel,Basel(CH)  
JINGART,Beijing(CN)  
Design Shanghai,Shanghai(CN)  
FIVE SENSES,COAST GALLERY, Zhuhai(CN)
- 2017 Salon Art + Design, New York(USA)  
Design Miami,Miami(USA)  
The Potential Expression,Young Artists Residency Program of SCFAI(CN)  
The New Creative:The Future of Chinese Design,HOW Museum,Shanghai(CN)  
Emerging Chinese Designer,AD,Shanghai(CN)  
An Exhibition of Chinese Tableware Design and Culture,Paris/Brussels/Turkey  
Rong 5 years,RONG design library,Milan(IT)  
Asian Art Exhibition, HONG KONG(CN)
- 2016 Design Miami,Miami(USA)  
Shanghai Art Fair,Shanghai(CN)  
An Exhibition of Chinese Tableware Design and Culture,Milan/Venice

## 部分展览与项目

- 2021 FIRST OF ALL, 凹空间, 上海(CN)  
二十一当代艺术博览会, 上海(CN)  
Design Miami/Podium x Shanghai,上海(CN)  
MISS DIOR AS SEEN BY, DIOR, 巴黎(FR)  
MISS DIOR AS SEEN BY, DIOR, 东京(JPN)  
艺览北京, 北京(CN)
- 2020 西岸艺术与设计博览会, 上海(CN)  
蓬皮杜艺术中心x西岸美术馆, 上海(CN)  
洛杉矶艺术展, 洛杉矶(USA)
- 2019 设计迈阿密/艺术巴塞尔, 巴塞尔(CH)  
西岸艺术与设计博览会, 上海 (CN)  
和合而生,设计互联, 深圳(CN)  
佛罗伦萨设计双年展, 宁波 (CN)  
艺览北京,北京(CN)  
Metropolitan Sets, 1stdibs , 洛杉矶(USA)  
致敬生活的艺术狂想, Hiart Space,Shanghai(CN)
- 2018 第三届中国设计大展及公共艺术专题展,深圳(CN)  
融合展, 《家居廊》, 上海(CN)  
设计迈阿密, 迈阿密(USA)  
设计迈阿密/艺术巴塞尔, 巴塞尔(CH)  
艺览北京,北京(CN)  
设计上海, 上海(CN)  
五感觉醒,无界美术馆, 珠海(CN)
- 2017 Salon Art + Design, 纽约(USA)  
设计迈阿密, 迈阿密(USA)  
潜能的敞现-青年艺术家驻留计划展, 四川美术学院, 重庆(CN)  
中国新势力,昊美术馆,上海(CN)  
中国设计新星,设计上海,上海(CN)  
中国饮食文化展,巴黎/布鲁塞尔/土耳其  
融五年大展,融设计图书馆,米兰(IT)  
亚洲艺术展, 香港(CN)
- 2016 设计迈阿密, 迈阿密(USA)  
青年艺术家推介展, 上海艺术博览会,上海(CN)  
中国饮食器物文化展, 四川美术学院, 米兰/威尼斯(IT)

## RESIDENCE

Residency Program for Young Artists of Sichuan Fine Arts Institute  
Chongqing(CN), 2017

## SELECTED COLLECTIONS

Messenger of Dreams, **Dior(FR)**  
Lotus Collection, **CAA Art Museum(CN)**  
Lotus Telephone Table, **Roger Federer Foundation(CH)**  
Melting Console Table, **Roger Federer Foundation(CH)**  
Lotus Stool, **Le Centre national d'art et de culture Georges-Pompidou(FR)**  
Walking Vase, **Coast Museum(CN)**  
Stardust Collection, **Luo Zhongli Museum(CN)**  
Lotus Coffee Table, **HE ART MUSEUM(CN)**  
AIRHOME, **DAIKIN(CN)**  
Lotus stool, **Hiart Space(CN)**  
33 Step Chair, **Peter Marino(USA)**  
Melting Console Table, **Kylie Jenner(USA)**  
Lotus Telephone Table, **Shreyasi(IN)**  
Melting Coffee Table, **Sullivan&Stacy(USA)**

## AWARDS

China National Arts Fund, 2017  
Emerging Chinese Designer, 2017  
Emerging Chinese Designer, 2018  
Lin Fengmian Creative Award, 2015

## PUBLIC WELFARE PROJECTS

COPPERCOLORS, supported by Shenzhen C Foundation

## 驻留

2017年四川美术学院青年艺术家驻留计划, 重庆, 中国

## 部分收藏

Messenger of Dreams, 迪奥, 巴黎  
Lotus Collection, 中国美术学院美术馆, 杭州  
Lotus Telephone Table, 费德勒基金会, 瑞士  
Melting Console Table, 费德勒基金会, 瑞士  
Lotus Stool, 蓬皮杜国家艺术和文化中心, 巴黎  
行走的花器, 无界美术馆, 珠海  
星空系列, 罗中立美术馆, 重庆  
Lotus Coffee Table, 和美术馆, 顺德  
AIRHOME, 大金空调, 上海  
Lotus stool, Hi艺术中心, 上海  
33 Step Chair, Peter Marino, 纽约  
Melting Console Table, Kylie Jenner, 洛杉矶  
Lotus Telephone Table, Shreyasi, 孟买  
Melting Coffee Table, Sullivan&Stacy, 曼哈顿

## 获奖

中国国家艺术基金, 2017  
中国设计新星, 2018  
中国设计新星, 2017  
林风眠创作奖, 2015

## 公益项目

铜色基因库, 深圳创想公益基金会支持(2019-2020)

## SELECTED PRESS /部分出版报道

《VOUGE》 August(CN),2021

《INTERNI》 July(CN),2021

《ELLEDECO》 March(CN),2021

《ARCHITECTURAL DIGEST》 January(CN),2021

《DESIGN AND THE WONDROUS》 ,Centre Pompidou x West Bund Museum Project.2021

《INTERNI》 November(IT),2020

《Design In Asia: The New Wave》 ,Edited by Design Anthology.Published by Thames & Hudson.2020

《New Designer Dictionary A-Z》 , August(KR),2020

《DEMO》 No.2, P282-307, Hongkong, ISSN2523-577X

《CONTEMPORARY CHINESES FURNITURE DESIGN》 ,Charlotte&Peter Fiell, with Zheng Qu.Published by Laurenceking.

《ARCHITECTURAL DIGEST》 30 November(USA),2019

《WORTH WHILE》 Fall 2019

《ARCHITECTURAL DIGEST》 August(CN),2019

《ARCHITECTURAL DIGEST》 MARCH(USA),2019

《MODERN WEEKLY》 (CN)1047,2019

《COVET FOUNDATION》 13 DECEMBER,2018

《PIN-UP》 SPRING SUMMER(USA), P156, 2018

《ARCHITECTURAL DIGEST》 March(CN),2018

《ARCHITECTURAL DIGEST》 December(CN),2017

《ELLEDECORATION》 July(CN), No.156, 2017

《360°DESIGN》 ,No.71, P058-063, 2017

《BRAND》 issue.27, 2016

