

Biography

Born in Chengdu (1990), the center of the ancient Shu Kingdom

Lives and works in Shanghai & Paris, CN & FR

Education

During my formal education, I was exposed to diverse creative thinking techniques, but as I became more self-aware, I embraced independent study, discovered my true passion, and ultimately became a professional artist.

2013-2016 MFA, Artistic Designing Program, Sichuan Fine Arts Institute, Chongqing, CN

2015-2016 MFA, Contemporary jewelry art, Taiwan Huaan University, Taiwan

2007-2011 BA, Industrial Design, Sichuan Fine Arts Institute, Chongqing, CN

Work experience (selected)

2025 Speaker, Rijksmuseum, NL

2022-2025 Visiting lecturer, China Academy of Art, CN

2016-2025 Founder & Art director, Studio MÁNMÁN, Shanghai, CN

2021 Art director, REFORM (Arc'teryx Art Window Display Project), CN

2020-2025 Founder & Lead researcher, COPPER COLORS, Shanghai, CN

2018-2020 Lead researcher & Project Leader, Color Research Program of Copper, China National Arts Fund, CN

2017-2018 Lead researcher & Director of Materials Research Department, Rong Design Library, CN

2015 Teaching assistant, Sichuan Fine Arts Institute, CN

Exhibitions (Selected)

2026 *Artist residency fellowship*, Manufactures nationales, Sèvres & Mobilier national, FR
SOLO show, A4 Art Museum, Chengdu, CN

Artist residency fellowship, Academy Des Beaux-Arts, Paris, FR

2025 SYMBIOTIC COSMOS, Art and Technology Biennale, Hangzhou, CN

MISS DIOR EXHIBITION, Dior, SH, CN

WHAT'S REAL IS UNFAMILIAR?, Design Biennale Rotterdam, Netherland, NL

2024 CLOUD project, Times Art Museum, Beijing, CN

Symbiotic World, CHUN Art Museum, Shanghai, CN

Solid Sediments - Archives of Related Minerals, CAFA ART MUSEUM, Beijing, CN

2023 Minerals and art, Geological Museum of China, Beijing, CN

PERPETUAL BEYOND TIME, West Bound Museum, Shanghai, CN

MISS DIOR AS SEEN BY, DIOR, Seoul, KR

2022 Salon Art + Design, New York, USA

First of All, Gallery All, Shanghai, CN

LUCKY的奇想艺术节, Wallpaper*, Changsha, CN

2021 ART021, Shanghai, CN

Design Miami/Podium x Shanghai, Shanghai, CN

- 2021 *MISS DIOR AS SEEN BY*, DIOR, La Colle Noire, FR
MISS DIOR AS SEEN BY, Batsu Gallery, Tokyo, JP
- 2020 *DESIGN AS ART-COLLECT*, AN+ Art & Design Museum, Shenzhen, CN
Sǔn Mǎo, Victoria and Albert Museum X DesignSociety, Shenzhen, CN
Alchemy of Color, Design Shanghai, Shanghai, CN
Rong· Coloring, Rong Design Library X Design Shanghai, CN
LA Art Show, Los Angeles, USA
West Bund Art & Design, Shanghai, CN
COPPER COLORS, C Foundation, Shenzhen, CN
- 2019 Florence Design Biennale China, Ningbo Museum of Art, Ningbo, CN
Sǔn Mǎo, MAISON&OBJET, Paris, FR
JINGART, Beijing, CN
AIR HOME, DAIKIN X Architectual Digest, Shanghai, CN
Rong Five years, Rong Design Library, Milano, IT
- 2018 *The Potential Expression*, Luo Zhongli Art Museum, Chongqing, CN
FIVE SENSES, COAST GALLERY, Zhuhai, CN
- 2017 *The New Creative:The Future of Chinese Design*, HOW Museum, Shanghai, CN
Emerging Chinese Designer, Architectual Digest X Design Shanghai, Shanghai, CN
An Exhibition of Chinese Tableware Design and Culture, Paris, FR
An Exhibition of Chinese Tableware Design and Culture, Brussels, BEL
An Exhibition of Chinese Tableware Design and Culture, Izmir, TUR
Young Artists Residency Program(mid-term), CAEA Museum, Chongqing, CN
- 2016 *Young Artists Project*, Shanghai Art Fair, CN
Copper, Rong Design Library, Hangzhou, CN
Graduation Exhibition, Sichuan Fine Arts Institute, Chongqing, CN
- 2015 *Food is God—Design Exhibition of Chinese Dining Utensils*, Palazzo zen, IT

Symposium, Residence, Fellowships, Commissions, Projects

- 2025 **Residency award, Institute Français & Les Manufactures nationales & L'Académie des beaux-arts, FR**
Symposium on Asian bronze, Rijksmuseum, NL
Visiting lecturer, China Academy of Art, CN
- 2023 Commission, *Across the universe of time*, Lancôme, FR & CN
Commission, *Space-Time Crystal*, Audi, GER
- 2022 Visiting lecturer, China Academy of Art, CN
Commission, *The Book of Answers*, Wallpaper*, Changsha, CN
Artistic Adviser, *MINI Panel Discussion Project*, Shanghai, CN
- 2021 **Commission, *The Messenger of dreams*, Dior, Paris, FR**
Artistic Adviser, REFORM, Shanghai, CN
- 2020 **Academic research support, *Rong Coloring Exhibition*, Rong Design Library, CN**
Commission, *COPPER Colors KIT*, Rong Design Library, Hangzhou, CN
Founder, *COPPER COLORS*, Shanghai, CN
- 2019 Commission, *Trophy sculpture of Lifetime Achievement Award*(China Art Award),Beijing, CN
Commission, *Air home*, DAIKIN, Shanghai, CN
Commission, *Sǔn Mǎo*, Rong Design Library, Hangzhou, CN

- 2019 Project Leader, *COPPER COLORS*, C Foundation, Shenzhen, CN
- 2018 Lead researcher & Project Leader, *Color Research Program of Copper*, China National Arts Fund, Beijing, CN
- 2017 Lead researcher & Director of Materials Research Department, Rong Design Library, CN
Residency, Young Artists Program of Sichuan Fine Arts Institute, Chongqing, CN
- 2016 Founder, Studio MÁNMÁN, Shanghai, CN
- 2015 Teaching assistant, Sichuan Fine Arts Institute, Chongqing, CN

Awards & Grants & Collections (Selected)

- 2024 Collection, *Across the universe of time*, LANCÔME, CN
Collection, *Cultivating cosmos*, Geological Museum of China, CN
- 2023 Collection, *Space-time Crystal*, Audi, CN
- 2022 Award, *The books of answer*, Climate Action Art Award, World Wide Fund for Nature
- 2021 Collection, *A Messenger of Dreams*, Dior, Paris, FR
- 2020 Grants, *COPPERCOLORS*, Shenzhen C Foundation Research Support Program, Shenzhen, CN
Collection, *Copper Colors KIT*, Ring design library, Hangzhou, CN
- 2019 Collection, *AIRHOME*, DAIKIN, Shanghai, CN
- 2018 Award& Grants, *Young Talents*, China National Arts Fund, Beijing, CN
Collection, *Walking Vase*, Coast Museum, CN
- 2017 Award, Emerging Chinese Designer, Shanghai, CN
Award, Design Intelligence Award(Nomination), Hangzhou, CN
- 2016 Collection, *Stardust*, Luo Zhongli Museum, Chongqing, CN
Award, China Excellent Industrial Design(Nomination), Hangzhou, CN

Press & Publications (Selected)

- 2024 *AISA BRONZE*, Rijksmuseum, NL
- 2023 *NOWNESS*, September, CN
Marie Claire, July, CN
- 2022 *Noblesse*, June, CN
ELLE DECORATION, January, CN
Wallpaper(CN)*, January, CN
- 2021 Down to the Bone: A Novel Bio-Inspired Design Concept, *Materials 2021*
China Central Television, December, CN
Wallpaper(CN)*, December, CN
MARIE CLAIRE, October, International
GALA, October, FR
Numéro, September, FR
JARDIN DES MODES, October, FR
MODERN WEEKLY, September, CN
AMICA, October, IT
VOUGE, August, CN
INTERNI, July, CN
YITIAO TV, March, CN
ARCHITECTURAL DIGEST, January, CN
- 2020 *INTERNI*, November, IT

- 2020 *Design In Asia: The New Wave*, Edited by Design Anthology. Published by Thames & Hudson.
CONTEMPORARY CHINESE FURNITURE DESIGN, Charlotte & Peter Fiell, with Zheng Qu. Published by Laurence King.
 Alchemy of Color, Shenzhen C Foundation, Shenzhen, CN
- 2019 *ARCHITECTURAL DIGEST*, November, USA
 Interview with Mán-Mán Studio: furniture or art?, China Design Centre, UK
MODERN WEEKLY, 1047, CN
- 2018 *COVET FOUNDATION*, DECEMBER
PIN-UP, SPRING SUMMER, P156, USA
ELLE DECORATION, No.166, CN
- 2017 *ARCHITECTURAL DIGEST*, December, CN
ELLE DECORATION, No.156, CN
360° DESIGN, No.71, P058-063, HK
- 2016 *BRAND*, issue.27, HK

Selected Talks

- 2025 **Masters in the field**, Rijksmuseum, NL
- 2022 Panel discussion, MINI, Shanghai, CN
- 2020 The Journey of Cultivating Copper, COAST GALLERY, Zhuhai, CN
 Bio-art with Copper, Rong Design Library, Shanghai, CN
 Alchemy of Color, Rong Design Library X Shenzhen C Foundation, Shenzhen, CN
 How do we create?, XINTIANDI Design Festival, CN
- 2019 Universe in microcosm, Maison Shanghai, Shanghai, CN
 The forgotten color of China, Shenzhen C Foundation, Shenzhen, CN
 Universe in microcosm, Rong Design Library, Hangzhou, CN
- 2018 Material research of Chinese traditional handicraft(03), Rong Design Library, Hangzhou, CN
- 2017 Material research of Chinese traditional handicraft(02), Rong Design Library, Hangzhou, CN
 Material research of Chinese traditional handicraft(01), Rong Design Library, Hangzhou, CN
- 2016 Copper, Rong Design Library, Hangzhou, CN