

DAISHI LUO
2024
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Biography

Born in Chengdu (1990), the center of the ancient Shu Kingdom

Lives and works in Shanghai, CN

Daishi Luo is a visual artist with a background in industrial design. Her practice explores the intersections of **bio-art, traditional Chinese material philosophy, and the future of human-nature-technology symbiosis**. Centered on **copper as both a material and a metaphor**, her work examines the balance between **human intervention and nature's spontaneity**. She developed the methodology of "**Out of Control within Control**", where copper "grows" under the dual forces of human guidance and environmental influence. Spanning **installations, sculptures, public dialogue, and documentaries**, her work critically addresses **the ecological and technological paradoxes of the Anthropocene**.

Education

- 2013-2016 MFA, Artistic Designing Program, Sichuan Fine Arts Institute, Chongqing, CN
- 2015-2016 MFA, Contemporary jewelry art, Taiwan Huafan University, Taiwan
- 2007-2011 BA, Industrial Design, Sichuan Fine Arts Institute, Chongqing, CN

Exhibitions (Selected)

- 2025 *WHAT'S REAL IS UNFAMILIAR?*, Design Biennale Rotterdam, Netherland, NL
- 2024 *CLOUD project*, Times Art Museum, Beijing, CN
Symbiotic World, CHUN Art Museum, Shanghai, CN
Solid Sediments - Archives of Related Minerals, CAFA ART MUSEUM, Beijing, CN
- 2023 *Minerals and art*, Geological Museum of China, Beijing, CN
PERPETUAL BEYOND TIME, West Bound Museum, Shanghai, CN
MISS DIOR AS SEEN BY, DIOR, Seoul, KR
- 2022 *Salon Art + Design*, New York, USA
First of All, Gallery All, Shanghai, CN
LUCKI的奇想艺术节, Wallpaper*, Changsha, CN
- 2021 *ART021*, Shanghai, CN
Design Miami/Podium x Shanghai, Shanghai, CN
MISS DIOR AS SEEN BY, DIOR, La Colle Noire, FR
MISS DIOR AS SEEN BY, Batsu Gallery, Tokyo, JP
JINGART, Beijing, CN
- 2020 *DESIGN AS ART-COLLECT*, AN+ Art & Design Museum, Shenzhen, CN
Sǔn Mǎo, Victoria and Albert Museum X Design Society, Shenzhen, CN
Alchemy of Color, Design Shanghai, Shanghai, CN
Rong- Coloring, Rong Design Library X Design Shanghai, CN
LA Art Show, Los Angeles, USA
West Bund Art & Design, Shanghai, CN
COPPER COLORS, C Foundation, Shenzhen, CN
- 2019 Florence Design Biennale China, Ningbo Museum of Art, Ningbo, CN
'Sǔn Mǎo', MAISON&OBJET, Paris, FR
'NEW ERA NEW LIFE', Shenzhen, CN
JINGART, Beijing, CN

- 2018 *The Potential Expression*, Luo Zhongli Art Museum, Chongqing, CN
FIVE SENSES, COAST GALLERY, Zhuhai, CN
- 2017 *The New Creative: The Future of Chinese Design*, HOW Museum, Shanghai, CN
Emerging Chinese Designer, Architectural Digest X Design Shanghai, Shanghai, CN
An Exhibition of Chinese Tableware Design and Culture, Paris, FR
An Exhibition of Chinese Tableware Design and Culture, Brussels, BEL
An Exhibition of Chinese Tableware Design and Culture, Izmir, TUR
Young Artists Residency Program (mid-term), CAEA Museum, Chongqing, CN
- 2016 *Young Artists Project*, Shanghai Art Fair, CN
Copper, Rong Design Library, Hangzhou, CN
Graduation Exhibition, Sichuan Fine Arts Institute, Chongqing, CN
- 2015 *Food is God—Design Exhibition of Chinese Dining Utensils*, Palazzo zen, IT

Solo exhibitions

- 2020 *The Alchemy of Color*, Gallery All, Shanghai, CN

Symposium, Residence, Fellowships, Commissions, Projects

- 2024 **Symposium on Asian bronze, Rijksmuseum, NL**
Visiting lecturer, China Academy of Art, CN
- 2023 Commission, *Across the universe of time*, Lancôme, FR & CN
 Commission, *Space-Time Crystal*, Audi, GER
- 2022 Visiting lecturer, China Academy of Art, CN
 Commission, *The Book of Answers*, Wallpaper*, Changsha, CN
 Artistic Adviser, *MINI Panel Discussion Project*, Shanghai, CN
- 2021 **Commission, *The Messenger of dreams*, Dior, Paris, FR**
 Artistic Adviser, REFORM, Shanghai, CN
- 2020 **Academic research support, *Rong Coloring Exhibition*, Rong Design Library, CN**
Commission, *COPPER Coloring KIT*, Rong Design Library, Hangzhou, CN
Founder, *COPPER COLORS*, Shanghai, CN
- 2019 Commission, *Trophy sculpture of Lifetime Achievement Award* (China Art Award), Beijing, CN
 Commission, *Air home*, DAIKIN, Shanghai, CN
 Commission, *Sǔn Mǎo*, Rong Design Library, Hangzhou, CN
Project Leader, *COPPER COLORS*, C Foundation, Shenzhen, CN
- 2018 **Lead researcher & Project Leader, *Color Research Program of Copper*, China National Arts Fund, Beijing, CN**
- 2017 **Lead researcher & Director of Materials Research Department, Rong Design Library, CN**
Residency, Young Artists Program of Sichuan Fine Arts Institute, Chongqing, CN
- 2016 Co-founder, Studio MÁNMÁN, Shanghai, CN
- 2015 Teaching assistant, Sichuan Fine Arts Institute, Chongqing, CN

Awards & Grants & Collections (Selected)

- 2024 Collection, *Across the universe of time*, LANCÔME, CN
Collection, *Cultivating cosmos*, Geological Museum of China, CN
- 2023 Collection, *Space-time Crystal*, Audi, CN
- 2022 **Award, *The books of answer*, Climate Action Art Award, World Wide Fund for Nature**
- 2021 **Collection, *A Messenger of Dreams*, Dior, Paris, FR**
- 2020 **Grants, *COPPERCOLORS*, Shenzhen C Foundation Research Support Program, Shenzhen, CN**
- 2019 Collection, *AIRHOME*, DAIKIN, Shanghai, CN
- 2018 **Award& Grants, *Young Talents, China National Arts Fund, Beijing, CN***
Collection, *Walking Vase*, Coast Museum, CN
- 2017 Award, Emerging Chinese Designer, Shanghai, CN
Award, Design Intelligence Award(Nomination), Hangzhou, CN
- 2016 **Collection, *Stardust*, Luo Zhongli Museum, Chongqing, CN**
Award, China Excellent Industrial Design(Nomination), Hangzhou, CN

Press & Publications (Selected)

- 2024 *AISA BRONZE*, Rijksmuseum, NL
- 2023 *NOWNESS*, September, CN
Marie Claire, July, CN
- 2022 *Noblesse*, June, CN
ELLE DECORATION, January, CN
*Wallpaper**(CN), January, CN
- 2021 Down to the Bone: A Novel Bio-Inspired Design Concept, *Materials 2021*
China Central Television, December, CN
*Wallpaper**(CN), December, CN
MARIE CLAIRE, October, International
GALA, October, FR
Numéro, September, FR
JARDIN DES MODES, October, FR
MODERN WEEKLY, September, CN
AMICA, October, IT
VOUGE, August, CN
INTERNI, July, CN
YITIAO TV, March, CN
ARCHITECTURAL DIGEST, January, CN
- 2020 *INTERNI*, November, IT
Design In Asia: The New Wave, Edited by Design Anthology. Published by Thames & Hudson.
CONTEMPORARY CHINESES FURNITURE DESIGN, Charlotte&Peter Fiell, with Zheng Qu. Published by Laurenceking.
'Alchemy of Color', Shenzhen C Foundation, Shenzhen, CN
- 2019 *ARCHITECTURAL DIGEST*, November, USA
'Interview with Mán-Mán Studio: furniture or art?', China Design Centre, UK
MODERN WEEKLY, 1047, CN
- 2018 *COVET FOUNDATION*, DECEMBER
PIN-UP, SPRING SUMMER, P156, USA

- 2017 *ARCHITECTURAL DIGEST*, December, CN
ELLEDECORATION, No.156, CN
360°DESIGN, No.71, P058-063, HK
2016 BRAND, issue.27, HK

Selected Talks

- 2024 **Masters in the field, Rijksmuseum, NL**
- 2022 Panel discussion, MINI, Shanghai, CN
- 2020 The Journey of Cultivating Copper, COAST GALLERY, Zhuhai, CN
Bio -art with Copper, Rong Design Library, Shanghai, CN
Alchemy of Color, Rong Design Library X Shenzhen C Foundation, Shenzhen, CN
How do we create?, XINTIANDI Design Festival, CN
- 2019 Universe in microcosm, Maison Shanghai, Shanghai, CN
The forgotten color of China, Shenzhen C Foundation, Shenzhen, CN
Universe in microcosm, Rong Design Library, Hangzhou, CN
- 2018 Material research of Chinese traditional handicraft(03), Rong Design Library, Hangzhou, CN
- 2017 Material research of Chinese traditional handicraft(02), Rong Design Library, Hangzhou, CN
Material research of Chinese traditional handicraft(01), Rong Design Library, Hangzhou, CN
- 2016 Copper, Rong Design Library, Hangzhou, CN